A.E. GALLATIN

GALLERY
GEORGETTE PASSEDOIT
121 East 57 Street, New York
21 February • 5 March, 1938

PAINTINGS

1	Le Balcon—Paris	1926
2	Flowers	1926
3	Composition	1936
4	École de Paris	1936
5	Figure	1936
6	Composition	1936
7	Composition	1936
8	Composition (loaned by Mrs. Charles H. Russell, jr.)	1936
9	Composition (loaned by Charles G. Shaw, Esq.)	1936
10	Composition (loaned by Mrs. George H. Warren, jr.)	1936
11	Composition (loaned by George L. K. Morris, Esq.)	1937
12	Composition	1937
13	Composition	1937
14	Composition	1937
15	Composition	1937
16	Composition	1937
17	Composition	1937
18	Composition	1937
19	Composition	1937
20	Composition	1937
21	Composition	1937
22	Kenilworth Castle	1937
23	Mural Project	1937
24	Mural Project	1938

PAPIER COLLÉS

25	1936
26	1936
27	1937
28	1937

PORTRAIT PHOTOGRAPHS

"One needs to see a painter in his own place to have an idea of his merit" — The Journal of Eugène Delacroix

"To understand an artist's work, it is necessary to follow him as far as possible into his home"
—Saint Beuve

29 Georges Braque

30 Fernand Léger

31 Henri Matisse

32 Pablo Picasso

33 Pablo Picasso

34 Piet Mondrian

35 Joan Miro

36 Jean Hélion

37 Hans Arp

38 John Marin

39 Walter Gay

Property of

The Hilla von Rebay Foundation

Gallery open on weekdays from ten until five-thirty

On Sundays and holidays by appointment

Plaza 3-5966